



Belonging • Experiences • Aspirations • Teamwork • Honesty

Beath High School

S4>S5 and S5>S6 Learner Pathways

Performing Arts

2020-21





Introduction

S4 and S5 pupils are now considering their Learner Pathway as they move towards their S5/S6 at Beath High School. From the full range of courses on offer, pupils are required to choose five different subjects to study during third year. In addition, current S4 and S5 pupils will continue with their current NPA course as they move into S5 and S6 in 2020-21.

To ensure that learners have as much information and guidance as possible, and in addition to all of the general advice given in Personal and Social Education classes, we provide pupils with an individual interview with their Guidance teacher.

A significant amount of work has been done to review our curriculum offer to deliver our curriculum rationale:

The Beath curriculum is designed to encourage the learning and development of all of our young people. Our curriculum allows learners to achieve their true potential through flexible pathways to success. Personalisation ensures that the needs of all learners are met. Our young people gain a portfolio of qualifications, experiences and skills from our curriculum. We utilise partnership working and we focus on improving attainment and achievement. Our learners are supported into a robust and sustained positive destination.

If you have any further questions, please do not hesitate to make contact with the school.





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Subject: Music National 4

Entry Level:

Entry to this course is at the discretion of the Principal teacher. Pupils should have attained the skills, knowledge and understanding required for National 3 Music.

Course Structure and Content:

This course is made up of 3 different areas of study:

Performing

- Pupils develop skills on two instruments (or one instrument and voice), choosing and preparing a programme of music to perform.

Composing

- Pupils develop skills to create their own original music.

Understanding Music

- Pupils study various styles of music, learning to recognise different features and concepts of music and developing musical literacy.

Added Value Unit

- Pupils will prepare a programme of music lasting 8 minutes.

Progression into the Senior Phase and Beyond:

- National 5
- Higher
- Advanced Higher
- Further Education

Career opportunities in the following sectors:

- Teaching
- Sound Engineering
- Performing
- Musical directing
- Radio



Assessment:

Continuous assessment will take place throughout the year through; teacher observation and feedback; peer assessment of final performances; self-evaluation of performance and compositional ideas.

Please see Mrs Grant for further information.



Subject: Music National 5

Entry Level:

Entry to this course is at the discretion of the Principal teacher. Pupils should have achieved the fourth curriculum level or National 4.

Course Structure and Content:

This course is made up of 4 components:

Understanding Music

- Pupils study various styles of music, learning to recognise different features and concepts of music and developing musical literacy.

Composing Assignment and Review

Pupils will explore and develop musical ideas to create music. The assignment has 2 parts:

- Compose one piece of music in any style and last between a minute and three minutes.
- Review the compositional process by giving a detailed account of main decisions of ideas and strengths.

Performance 1 and 2

- Pupils will perform a minimum of two contrasting pieces of music on each of the two chosen instruments.
- The overall programme should last 8 minutes.

Progression into the Senior Phase and Beyond:

- Higher
- Advanced Higher
- Further Education

Career opportunities in the following sectors:

- Teaching
- Sound Engineering
- Performing
- Musical directing
- Radio



Assessment:

Continuous assessment will take place throughout the year through; teacher observation and feedback; peer assessment of final performances; self-evaluation of performance and compositional ideas.

Question paper – worth 35%

Composition Assignment – worth 15%

Performing – each instrument worth 25%. Pupils sit this exam in February/March

Please see Mrs Grant for further information.



Entry Level:

Preferably an A or B pass at National 5.

Course Structure and Content:

This course is made up of 4 components:

Understanding Music

- Pupils study various styles of music, learning to recognise different features and concepts of music and developing musical literacy.

Composing Assignment and Review

Pupils will explore and develop musical ideas to create music. The assignment has 2 parts:

- Compose one piece of music in any style and last between a minimum of 1 minute and 3 and half minutes.
- Review the compositional process by giving a detailed account of main decisions of ideas and strengths.

Performance - Instrument 1 and 2

- Pupils will perform a minimum of two contrasting pieces of music on each of the two chosen instruments.
- The overall programme should last 12 minutes.

Progression into the Senior Phase and Beyond:

- Higher
- Advanced Higher
- Further Education

Career opportunities in the following sectors:

- Teaching
- Sound Engineering
- Performing
- Musical directing
- Radio



Assessment:

Continuous assessment will take place throughout the year through; teacher observation and feedback; peer assessment of final performances; self-evaluation of performance and compositional ideas.

Question paper – worth 35%

Composing Assignment – worth 15%

Performing – each instrument worth 25%

Please see Mrs Grant for more information



Entry Level:

Pupils should have achieved an A or B pass at Higher.

Course Structure and Content:

This course is made up of 4 components:

Understanding Music

- Pupils study various styles of music, learning to recognise different features and concepts of music and developing musical literacy.

Composing Assignment and Review

- Pupils compose one piece of music lasting between a minimum of 1 minute and a maximum of 4 minutes and 30 seconds.
- Pupils write a review of their composed piece, reflecting on the music and the impact of their creative choices and decisions.
- Pupils choose a piece of music by a different composer and analyse the key features of the music with reference to the compositional methods and music concepts that have been used.
- Open book with reasonable assistance allowed.

Performance 1 and 2

- Pupils will perform a minimum of two contrasting pieces of music on each of the two chosen instruments.
- The overall programme should last 18 minutes.

Progression into the Senior Phase and Beyond:

- Further Education

Career opportunities in the following sectors:

- Teaching
- Sound Engineering
- Performing
- Musical directing
- Radio



Assessment:

Continuous assessment will take place throughout the year through; teacher observation and feedback; peer assessment of final performances; self-evaluation of performance and compositional ideas.

Question paper – worth 35%

Assignment – worth 15%

Performing – each instrument worth 25%

Please see Mrs Grant for further information.



Entry Level:

Entry to this course is at the discretion of the Principal teacher. Pupils should have attained the skills, knowledge and understanding required for National 3 Drama.

Course Structure and Content:

This course is made up of 3 units:

Drama Skills

Pupils will:

- Explore acting and performance
- Contribute to the drama process

Production Skills

Pupils will:

- Use technical production skills in drama
- Develop ability in production skills

Production

- Pupils will prepare for, participate in and reflect on a small-scale drama performance in a selected role.

Added Value

Pupils will draw on and extend their knowledge and apply their production skills in a drama performance.

Progression into the Senior Phase and Beyond:

- National 5
- Higher
- Advanced Higher
- NPAs (National Progression Award; S6 only)
- Further Education

Career opportunities in the following sectors:

- Theatre performance
- Theatre direction.
- Technical theatre (lighting, sound, design, etc.)
- Television/Film
- Stage management
- Project management
- Teaching



Assessment:

Continuous assessment will take place throughout the year through; teacher observation and feedback; peer assessment of final performances; self-evaluation of performance and compositional ideas.

Please see Mrs Grant for further information.



Entry Level:

Entry to this course is at the discretion of the Principal teacher. Pupils should have achieved the fourth curriculum level or National 4.

Course Structure and Content:

This course is made up of 3 components:

Drama Skills

Pupils will:

- Develop acting, directing and evaluating skills.
- Contribute, respond and develop a range of stimuli including texts.

Production Skills

Pupils will:

- Understand, explore and use a wide range of Production skills.
- Interpret, develop and apply those Production skills within a production role.

Production

- Pupils will work towards a whole class production with each pupil participating in a vital performance/technical area.

Progression into the Senior Phase and Beyond:

- Higher
- Advanced Higher
- NPAs (National Progression Award; S6 only)
- Further Education

Career opportunities in the following sectors:

- Theatre performance
- Theatre direction.
- Technical theatre (lighting, sound, design, etc.)
- Television/Film
- Stage management
- Project management
- Teaching



Assessment:

Continuous assessment of participation in group led planning and rehearsal will take place throughout the year through; teacher observation and feedback; peer assessment of final performances; self-evaluation of individual contribution to both performance and the planning process.

Question Paper – 40%

Performance – 60%

Please see Mrs Grant for further information.



Entry Level:

Preferably an A or B pass at National 5 and National 5 English.

Course Structure and Content:

This course is made up of 3 mandatory units:

Drama Skills

Pupils will:

- Develop complex acting, directing and evaluating skills.
- Contribute, respond and develop a range of stimuli including texts.

Production Skills

Pupils will:

- Understand, explore and use a wide range of Production skills at a complex level.
- Interpret, develop and apply those Production skills within a production role.

Production – (Course Assessment)

Pupils will demonstrate complex knowledge and understanding of a text as either:

- An Actor
Or
- A Director
Or
- A Designer

Pupils will work towards a performance to an external examiner and audience – 60% of course.

Written question paper – 40% of course.



Assessment:

Continuous assessment of participation in group led planning and rehearsal will take place throughout the year through; teacher observation and feedback; peer assessment of final performances; self-evaluation of individual contribution to both performance and the planning process.

Written question paper – 40% of course.

Performance to an external examiner and audience – 60% of course.

Please see Mrs Grant for further information.



Entry Level:

Entry to this course is at the discretion of the Principal teacher. Pupils should have achieved the fourth curriculum level or relevant National 4.

Course Structure and Content:

The Creative Industries is a sector which includes acting, dance, music, film, art & design, fashion, and many more career areas.

The course has 4 units:

- An Introduction
- Skills Development
- The Creative Process
- Creative Project

The Creative Industries Course is designed to develop practical and employability skills. It will provide an opportunity to investigate a range of sectors and career opportunities in the creative industries.

You will select a particular job role that you are interested in and focus on developing your skills within this role.

You will work as part of a team to plan and implement the lighting, sound, publicity and stage management for an event.

Progression into the Senior Phase and Beyond:

Further Education

Career opportunities in the following sectors:

- Advertising and marketing
- Stage management
- Technical theatre
- Design
- Film and television
- Music and radio



Assessment:

Continuous assessment will take place throughout the year. Pupils will evidence their progress in workbooks for each unit, supplemented by teacher observation and video evidence.

There is no externally assessed component in this Course. You need to successfully complete all units to achieve the award.

Please see Miss Hanson for further information.



Entry Level:

Preferably an A or B pass at Higher.

Course Structure and Content:

This is a new and exciting course for students who have completed Higher or National 5 Drama or S6 who have shown an interest in the subject and have a good pass in English.

The NPA in Acting and Performance has been designed to improve progression to further study, providing students with relevant experiences which develop skills of self-discipline, commitment, collaboration and creativity: skills which contribute to the growth of the individual.

The NPA in Acting and Performance comprises **two mandatory units**. These Units allow the candidates to develop stagecraft, performance skills and awareness of professional theatre.

Drama: Theatre Skills in Performance

Candidates will work towards a production and will have the flexibility to choose from a wide range of production types. Candidates will apply theatre skills to the rehearsal and performance of a role to an audience and will learn about the complementary roles of the Actor and Director.

Professional Theatre in Context

Candidates have the opportunity to experience and analyse two contrasting professional theatrical productions in different styles /genres.

Candidates will explore the roles and responsibilities of the director, artistic and technical members of a production team prior to attending the productions.

Progression into the Senior Phase and Beyond:

It is recognised that candidates who achieve the NPA in Acting and Performance could potentially find employment in the following areas:

- Performing (Drama, Dance, Music Theatre)
- Arts promotion/management
- Teaching



Assessment:

There are **two mandatory units** both at SCQF level 6:

- Drama: Theatre Skills in Performance (2 credits)
- Professional Theatre in Context (1 credit)

You need to successfully complete both Units to achieve the award. There will be a balance of types of assessment - written assignments and projects, but with an emphasis on practical assignments which reflects the nature of the subject.

Please see Mr Forbes for further information.



Entry Level:

The NPA in Musical Theatre is suitable for learners who have an interest and/or experience in Musical Theatre. You should be able to sing and be comfortable performing on stage. Learners would benefit from previous experience of any or some of the following: Drama/Music/Dance Course or Units. Relevant work experience would also be beneficial such as attendance at theatre school, dance school or amateur dramatics.

Course Structure and Content:

The NPA in Musical Theatre comprises **one mandatory unit *Acting Through Song*** (1 credit). You will combine the skill of singing with the understanding of text which is essential to musical theatre performance. You will:

1. Research and interpret the text of contrasting songs
2. Create and portray a character in the rehearsal process and performance of contrasting songs
3. Evaluate character development and final performance

There are **four optional units** to provide opportunities for personalisation, choice and specialisation.

1. Solo Singing Skills (1 credit)
2. Group Singing Skills (1 credit)
3. Preparation for Audition (1 credit)
4. Group Dance Performance (1 credit)

In consultation with your teacher, you will choose **two** of these optional units and they will be integrated with the mandatory unit *Acting Through Song* to produce a Musical Theatre Production.

Progression into the Senior Phase and Beyond:

Further Education – NC Acting and Theatre Performance (Musical Theatre)
HNC Musical Theatre
HND Musical Theatre

Career opportunities in the following sectors:

- ◆ Performing (Musical Theatre, Drama, Dance, Music)
- ◆ Performing arts promotion/management
- ◆ Teaching



Assessment:

There is no final, external examination as the course is internally assessed. You will be continually assessed and will be expected to meet all deadlines and have excellent attendance.

There will be a balance of types of assessment - written assignments and projects, but with an emphasis on practical assignments which reflects the nature of the subject.

You need to successfully complete the mandatory unit and two optional units to achieve the award.

Please see Mrs Grant for further information.

